



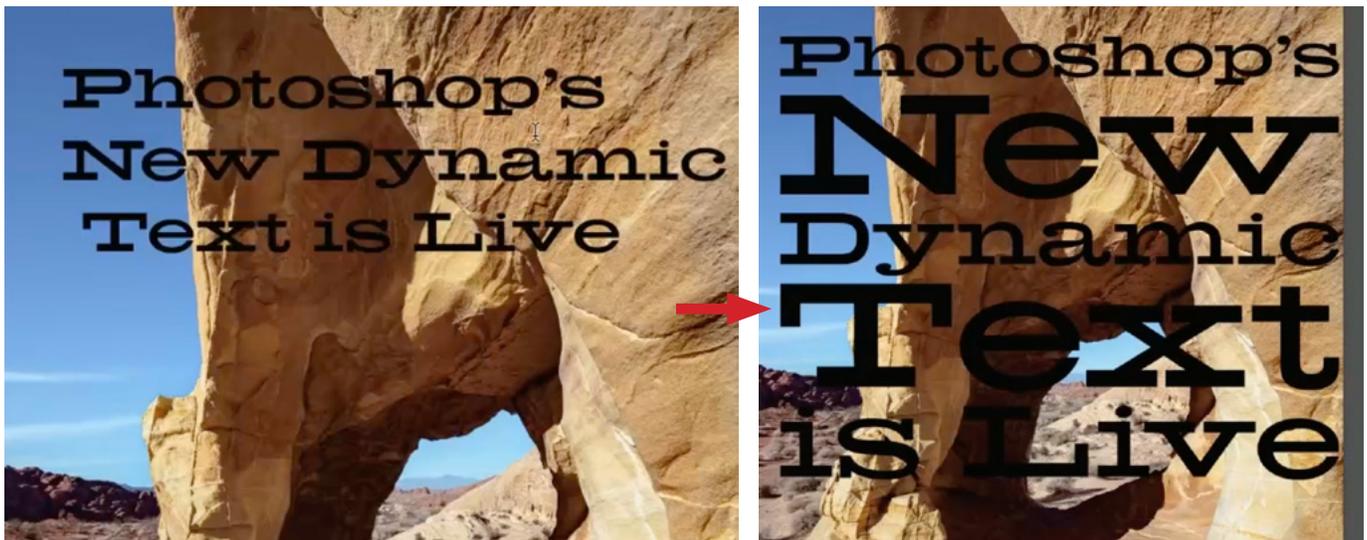
June 2025 PS LR ACR Updates

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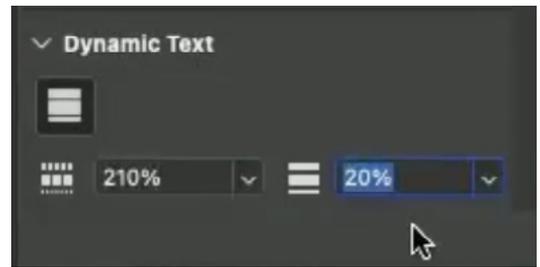
Adobe recently released new versions of Photoshop, Lightroom, Lightroom Classic, Lightroom Mobile and Adobe Camera Raw. In this lesson, we're going to look at the updates. Note that some of the new features are things that were previously added to Photoshop Beta and have just been moved to the main version of Photoshop.

Photoshop Version 26.8 (Timestamp 00:40)

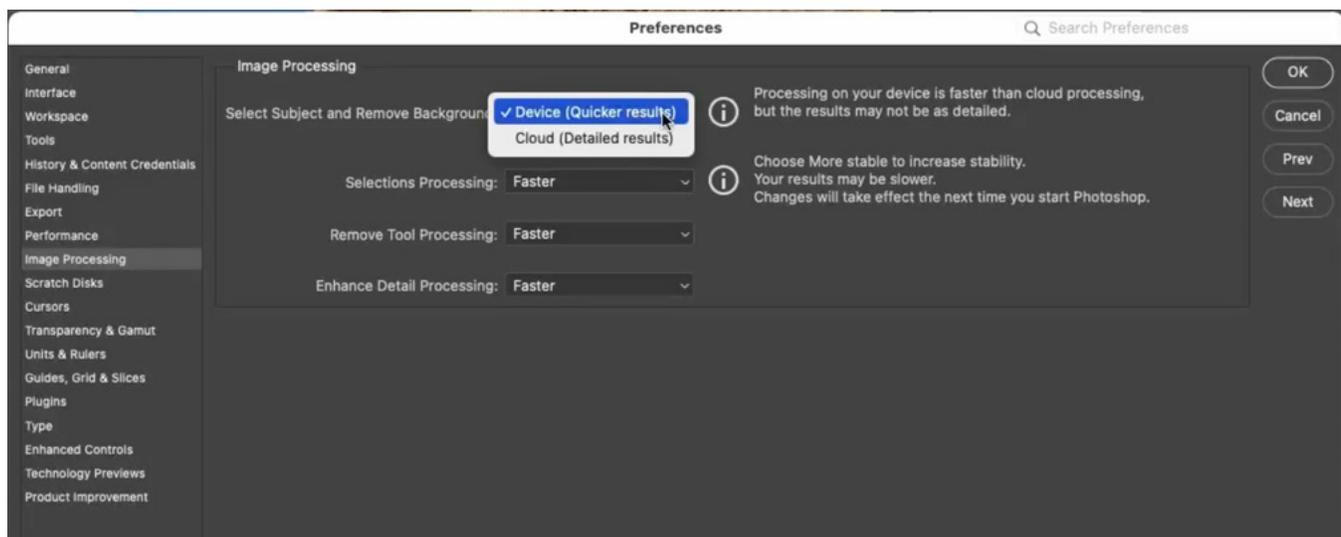
Dynamic Text This is a feature that has been moved from Photoshop Beta and it's available when using the Type Tool. It is designed to automatically size the text to completely fill each line of type inside the bounding box for the text. After placing some text in the document, turn on the Dynamic Text feature by clicking its icon in the Options Bar above the image window. You will see each line of text is individually resized to fit the box. If you change the size of the bounding box, the text will adjust in real time to fit the new size. If you'd like to force a word to the next line, place the cursor before the word and tap Shift+Return/Enter.



There is also a Dynamic Text category of options in the Properties Panel. The field on the left allows you to control the spacing between words and the setting on the right allows you to control the space between lines. After creating dynamic text, you can revert it back to normal text by right-clicking on the layer in the Layers Panel and choosing “Convert to Paragraph Text” from the pop-up menu.



Improved selection features when processed on cloud (4:05) Some refinements have been made to the Select Subject feature you have when using certain selection tools. It also applies to the Remove Background feature that appears in the Contextual Task Bar. They have improved the results of these tools when the work is processed on the cloud. To specify how the tool should process, click the arrow to the right of the Select Subject button in the Options Bar. From the dropdown menu, choose Cloud. You can also set this up in your Preferences so that it always uses the cloud. To do this, click on the Photoshop menu (Edit menu on Windows) and choose Settings > Image Processing. Here, you will see the settings for Select Subject and Remove Background.



Adobe Camera Raw Version 17.4 (5:20)

Any time an update is made to Camera Raw or Lightroom, there is always added support for new cameras and lenses. If you have a new camera that was not previously supported, there's a good chance it is now.

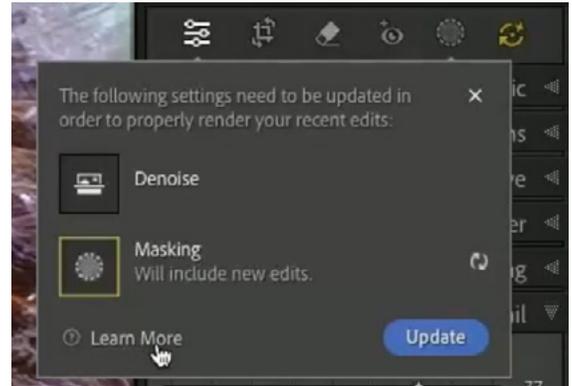
Variance slider in Color Mixer (6:18) This feature can be found within the Color Mixer panel on the right side of the interface. There are two tabs at the top of the panel. Click on the Point Color tab and use the eyedropper to click on the color you want to isolate. Some sliders will appear, allowing you to adjust the parts of your image that contain that color. One of these sliders is new and it's called Variance. This will take the color you isolated and make that color vary more in its appearance (For example, making it more saturated in some areas and less saturated in others). You can also adjust the range of colors being affected by this slider. The simplest way is to use the Range slider. When you lower the range slider, the color range will get much smaller so that the affected colors will be closer to the exact color you clicked on. When you move the slider up, the range will widen, expanding the amount of colors being affected. You can also control the specific Hue, Saturation and Luminance ranges of the color[s] being affected using the gradient-filled range bars.

I find that the Variance setting does a good job of improving skin tone. In the lesson example, I used the eyedropper to target an area of the skin that I liked and then I used the Range slider to tell it to affect a wide range of colors. Then, I lowered the Variance slider, telling it to make those colors vary less in appearance. This removed a lot the redness in the skin and evened out the tone.

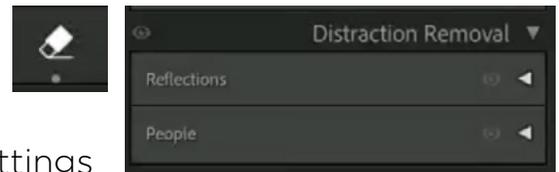


Lightroom Classic Version 14.4 (23:10)

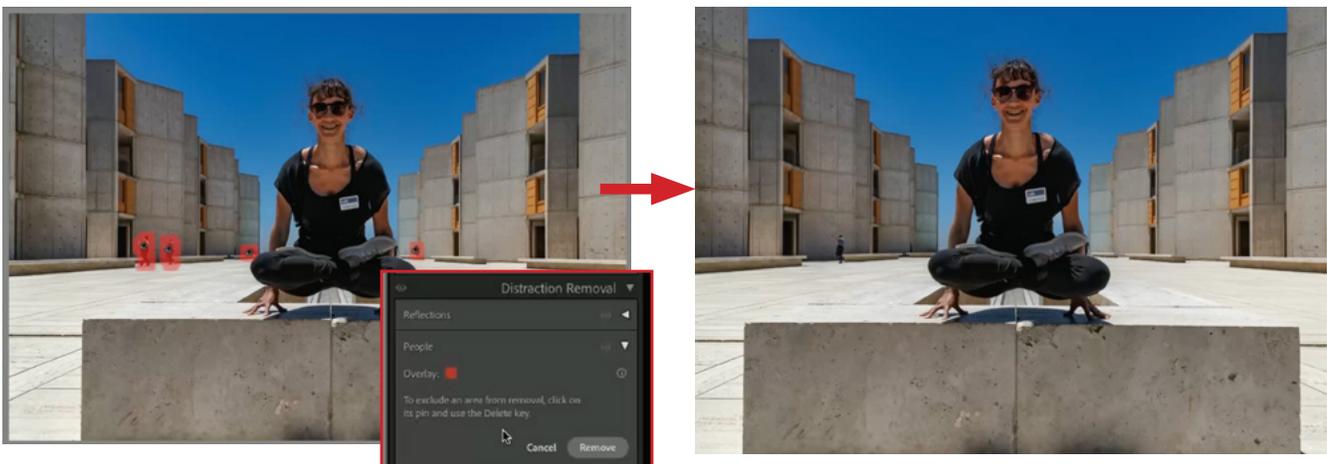
AI Settings Indicator There is a new icon on the right side of the Toolbar that appears above the adjustment panels in the Develop Module. It is not actually a tool, however. Instead, it is an indicator that lets you know if you need to update any artificial intelligence-based settings for the active image. If it is lit up, click on it and it will show you what settings need to be updated.



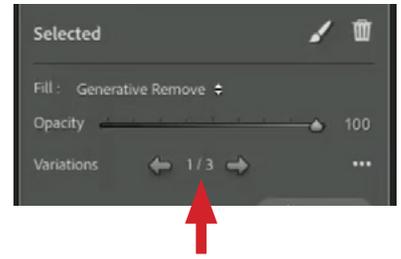
Distraction Removal (24:36) There are some new features inside the Remove section of the Retouch Tool. When the Remove Mode is selected, there is a new category of settings called Distraction Removal. There are two types of distractions you can remove: Reflections and People.



As soon as you click on the little disclosure triangle to expand the People option, Lightroom will search the image and place a colored overlay on any people it detects in the background of the image. If it puts an overlay on a person you don't want to delete, click on the remove icon that appears on that person's overlay (to make it active) and either tap the trash can button in the Distraction Removal Panel or simply tap the Delete key. To remove the people highlighted, tap the Remove button the bottom of the Distraction Removal Panel.



If it missed any people that you want to remove, use the Remove Tool to manually paint over them. After the Remove Tool has done the work, it gives you three different results to choose from and you can click through those variations in the settings panel on the right.

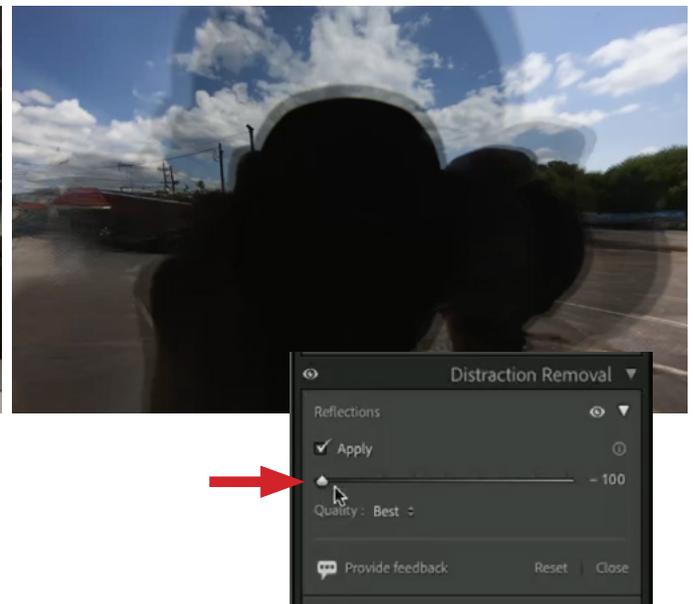
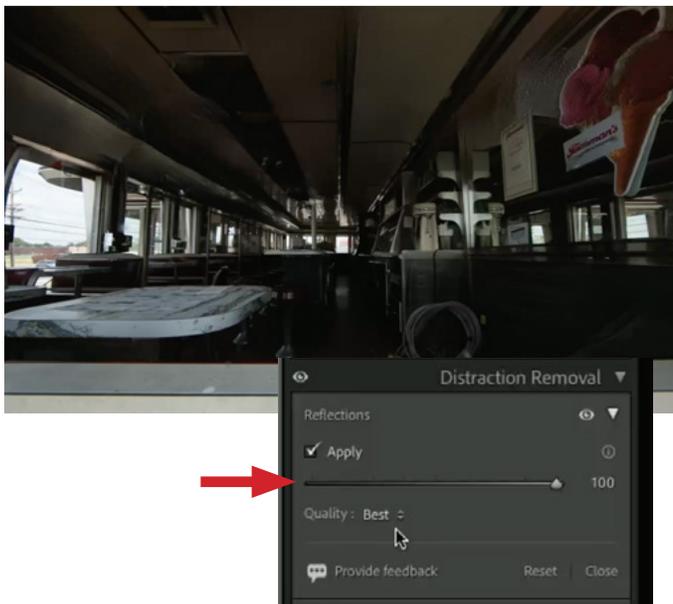


Note: If you have the Remove People setting expanded and you switch between images, it will automatically search for people in the next image.

The Reflection Removal feature works a little differently. Expand the Reflections category and turn on the Apply check box in order to apply the reflection removal. A progress bar will appear and the amount of time it takes to do the work will depend on the Quality setting within the settings panel. If the quality is set to Best, it will take longer to complete.



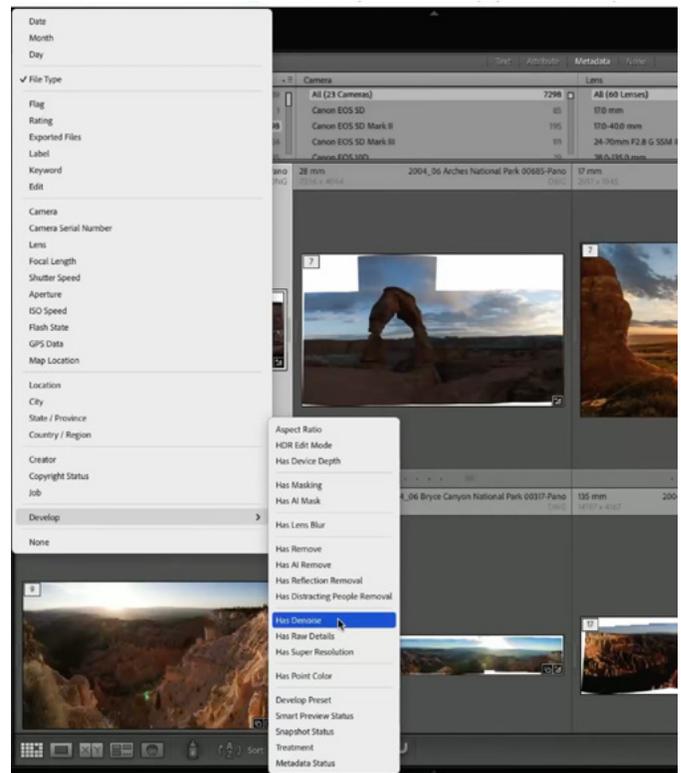
There is also a slider under the Apply check box. If you move the slider all the way to the right, to 100, it will remove the reflection completely. As you move it to the left, it will allow more and more of the reflection to show. If you drag the slider all the way to the left, to -100, it will ONLY show the reflection and nothing of what's behind it.



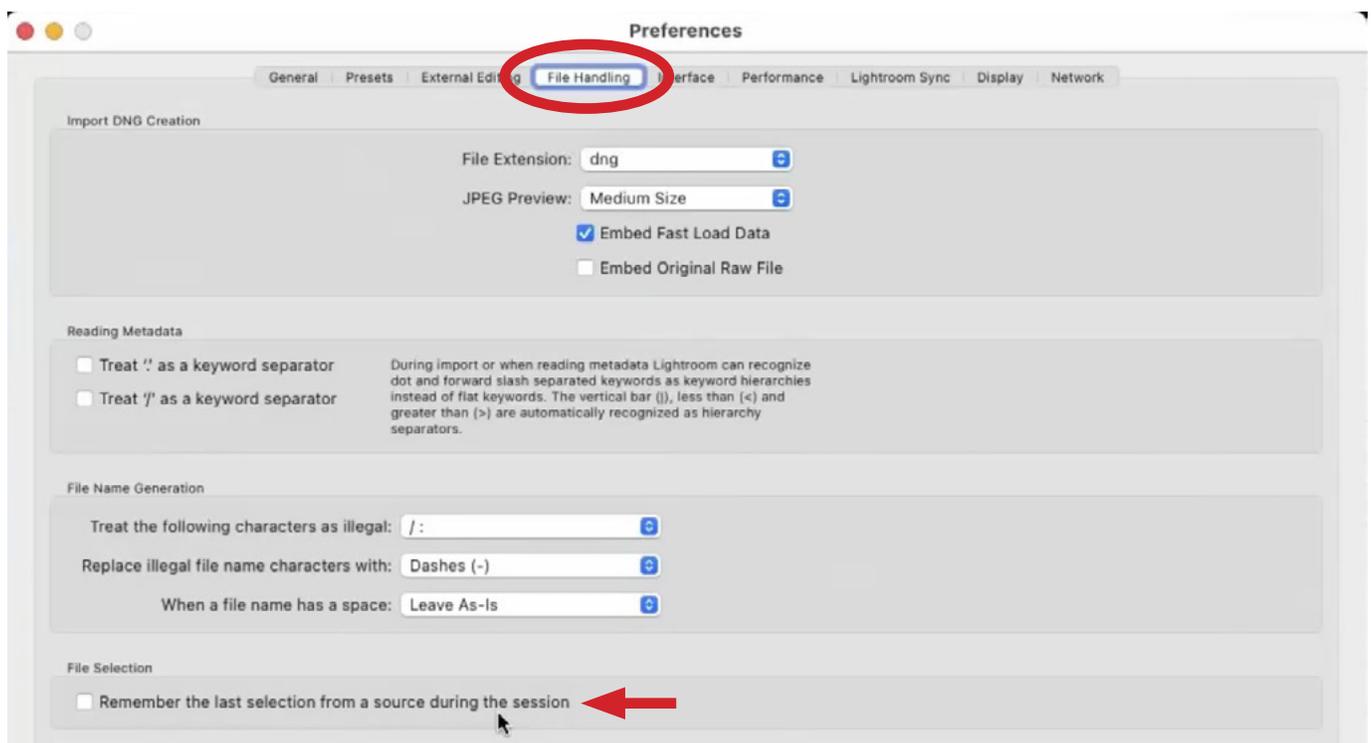
No secondary file with Denoise (39:30) The Denoise feature is not new, but when you used it in the past, it would create a derivative file, or a secondary file that was in the DNG file format. This is no longer the case. The Denoise feature can be found within the Detail Panel in the Develop Module. Turn on the Denoise check box to enable the Denoise effect and then use the Amount slider to strengthen or weaken the effect.



New Filter Options (45:50) The Filter Bar is located at the top of the interface when working in the Library Module. When you click on the Metadata option at the top of the bar, you will find some new additions within the filter menus. Expand one of the Filter menus and choose the Develop option. Inside the fly-out menu, there are some new options, including Has Denoise, Has Raw Details, Has Super Resolution, etc. (see screen shot) These filter options will also be available when creating Smart Collections.



File Selection Preference Setting (47:00) If you select an image in one of your Collections, then move to a different Collection and select an image there, it will not automatically remember what image was selected in that initial Collection. There is now a setting that will cause Lightroom to remember which image was last selected when you return to a Collection. To turn this on, open the Preferences dialog, which can be found under the Lightroom menu (Edit menu on Win). Click on the File Handling tab and you will find a File Selection check box near the bottom of the dialog.



New Cameras with Tethering Capability (48:40) You can now do tethering to a Fuji camera. Three more Canon cameras have been added to the list of devices with tethering capability: R50V, R1 and R5 MarkII

Duplicate Detection when importing (49:16) It used to be that the file names needed to match in order for it to consider what you are importing to be a duplicate of something that's already in the catalog. Now, it can still detect duplicates even if the file names have changed.

Automatic writing of XMP Metadata setting (50:14) This is a setting used to make a backup of your adjustment settings. They paused this process while you are importing images and they made it so that it only writes it every 10 seconds instead of at the moment you release an adjustment slider. This just helps to speed Lightroom up while you are making adjustments.

Lightroom on the desktop (the non-Classic version) (50:43)

In this version, they have also added the Reflection Removal and People Removal features. The Super Resolution and Denoise features also no longer create secondary files. There is now added support for exporting to the PNG file format.

Lightroom Mobile (51:22)

In the Toolbar at the bottom of the interface, there is a magic wand icon. Tap on it and it will analyze the picture. Afterwards, a Scene setting will appear. Tap on it and you will get a series of presets that you can tap on to apply to the picture. After applying a preset, an amount slider will appear, allowing you to specify how strongly the effect should be applied. Below that, there are additional sliders that represent things that Lightroom recognized within the scene. Move one of these sliders up and it will emphasize that element in your scene. Move it down and it will tone that area down.

When you make these isolated adjustments, Lightroom is actually creating masks for each one. You can go into the Masks panel to see them and make manual changes, if necessary.

